

A Centaur's Life

1



story & art
KEI MURAYAMA





A Centaur's Life

Vol. 1



story & art
KEI MURAYAMA

SEVEN SEAS ENTERTAINMENT PRESENTS

A Centaur's Life

story and art by KEI MURAYAMA

VOLUME 1

TRANSLATION
Angela Liu

ADAPTATION
Holly Kolodziejczak

LETTERING AND LAYOUT
Jennifer Skarupa

LOGO DESIGN
Courtney Williams

COVER DESIGN
Nicky Lim

PROOFREADER
Patrick King

MANAGING EDITOR
Adam Arnold

PUBLISHER
Jason DeAngelis

CENTAUR NO NAYAMI VOLUME 1

© KEI MURAYAMA 2011

Originally published in Japan in 2011 by TOKUMA SHOTEN PUBLISHING CO., LTD., Tokyo. English translation rights arranged with TOKUMA SHOTEN PUBLISHING CO., LTD., Tokyo, through TOHAN CORPORATION, Tokyo.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locals, or persons, living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for educational, business, or promotional use. For information on bulk purchases, please contact Macmillan Corporate & Premium Sales Department at 1-800-221-7945 (ext 5442) or write specialmarkets@macmillan.com.

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment, LLC. All rights reserved.

ISBN: 978-1-937867-91-1

Printed in Canada

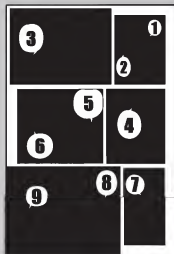
First Printing: November 2013

10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: www.gomanga.com

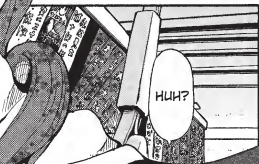
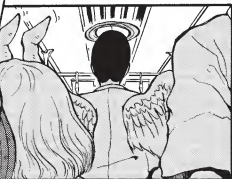
READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you will get the hang of it! Have fun!!

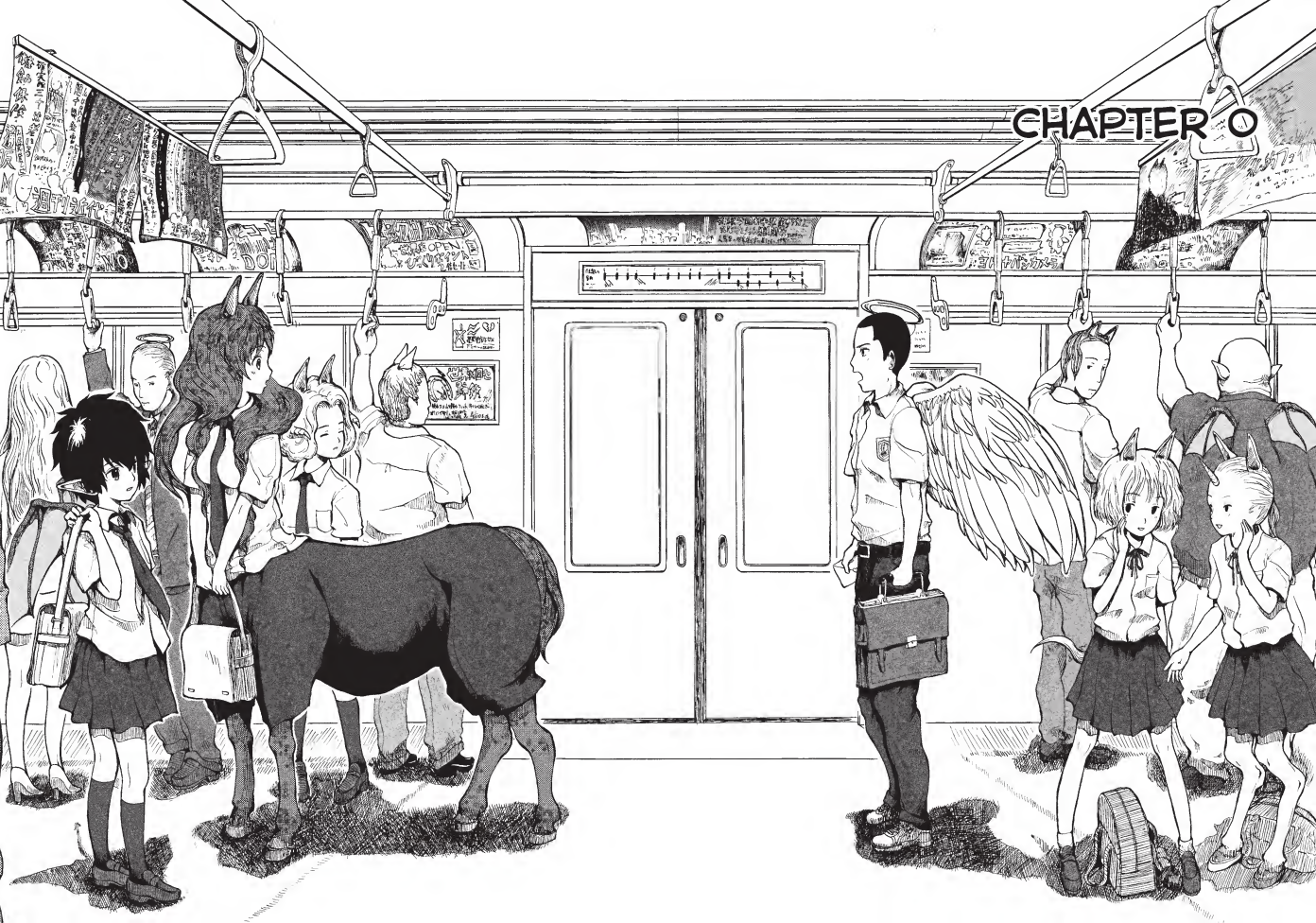


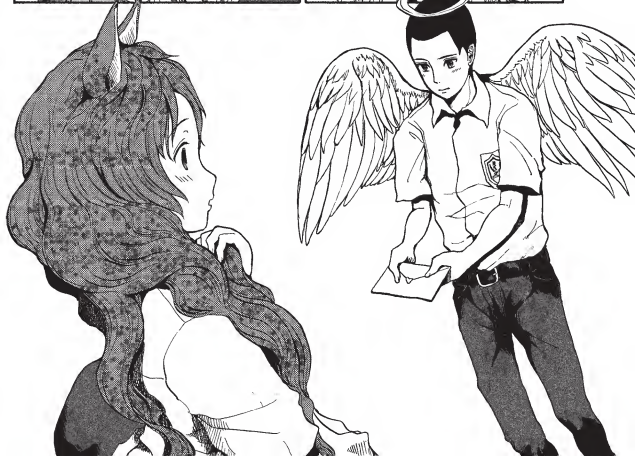
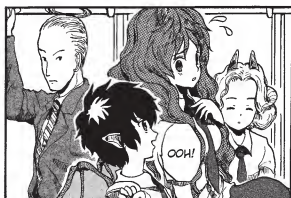


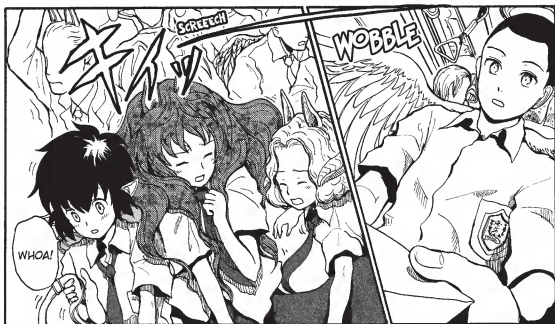
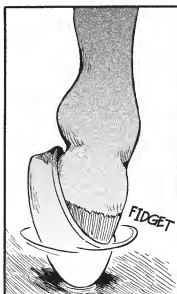
UM,
HIMENO-
SAN?
I... I
REALLY
LIKE
YOU!



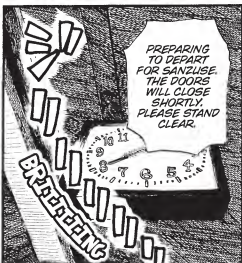
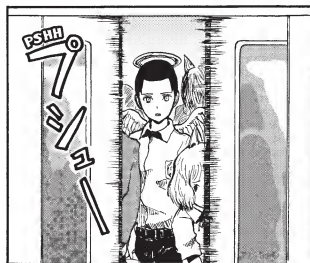
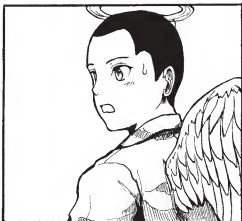
CHAPTER 0

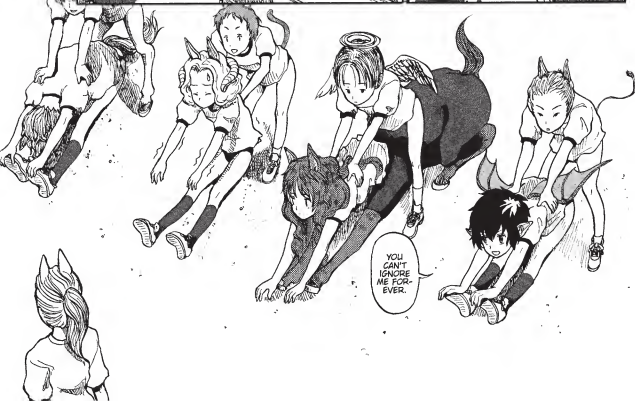
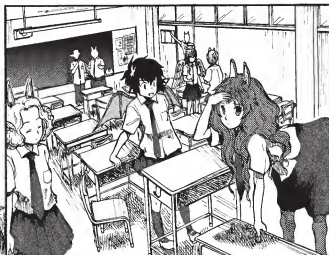
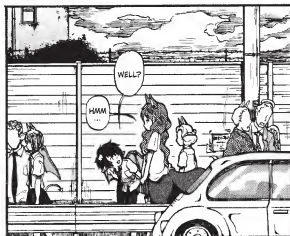


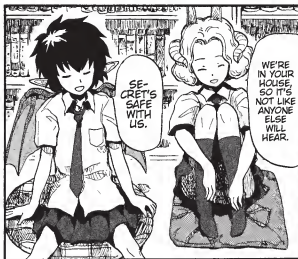
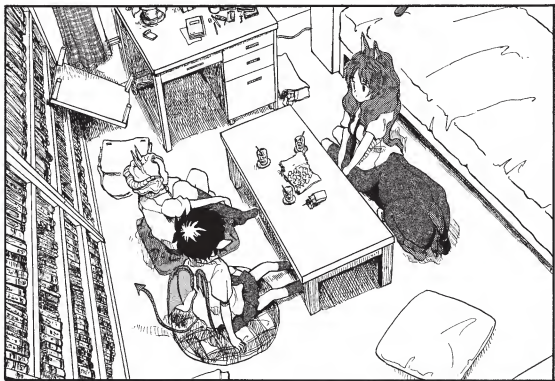
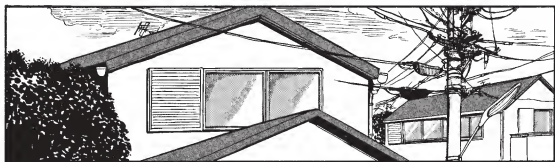






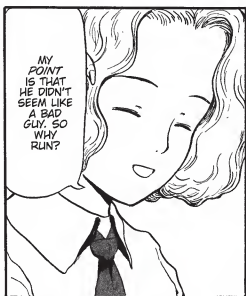
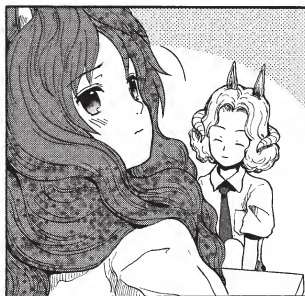
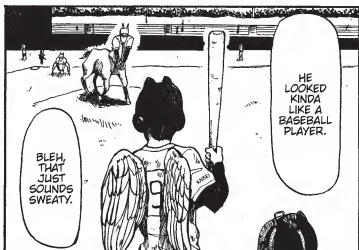






WE'RE
IN YOUR
HOUSE,
SO IT'S
NOT LIKE
ANYONE
ELSE
WILL
HEAR.







I'M,
UM...

I'M
KINDA
SCARED,
I
GUESS.



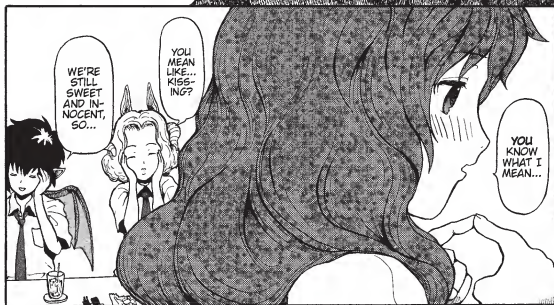
IT'S
FINE IF
WE'RE
JUST
TALKING,
OR
WHAT-
EVER...

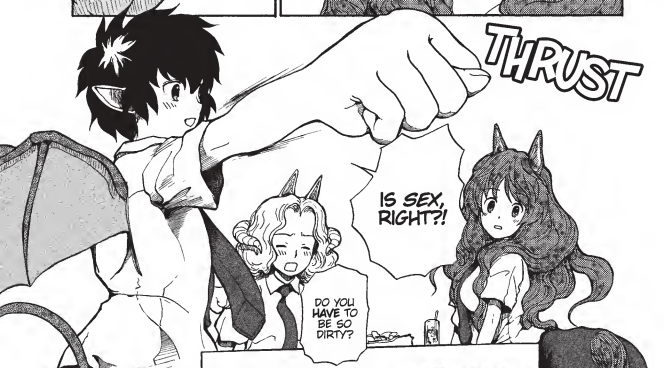
YOU'RE
ACTUALLY
SCARED
OF
BOYS?

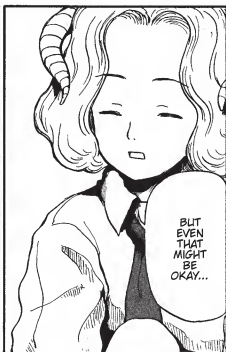
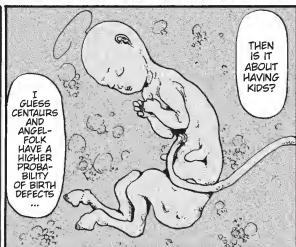
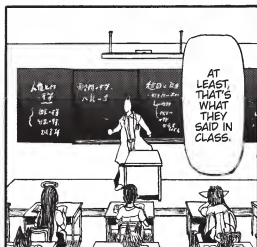


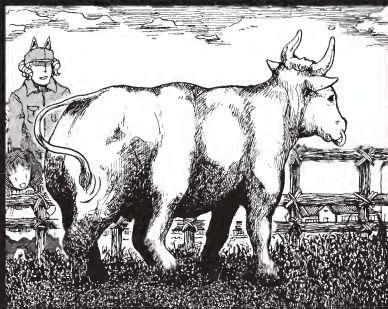
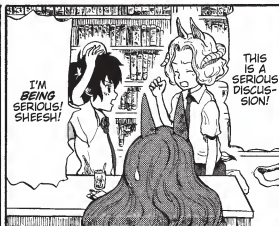
FOR
REAL?

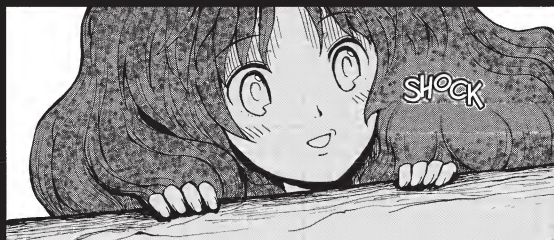
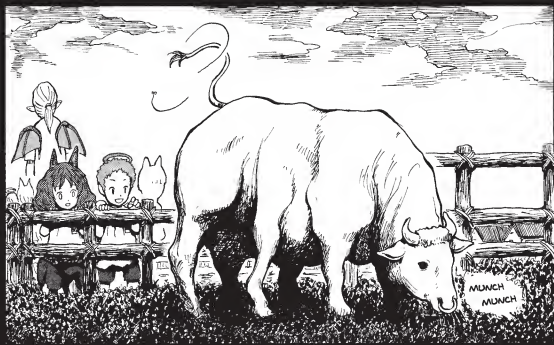
SCARED...
OF
BOYS?

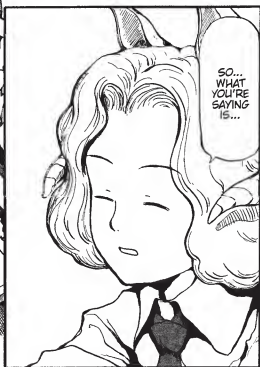


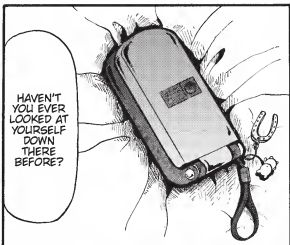




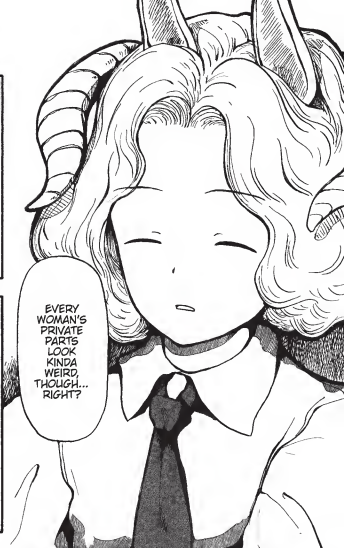


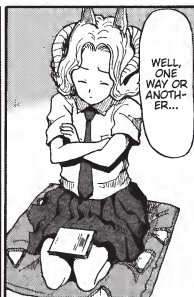
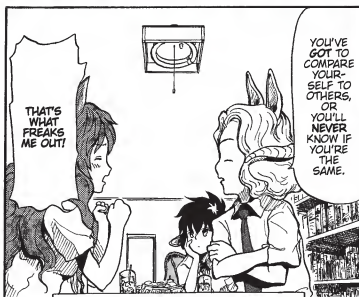
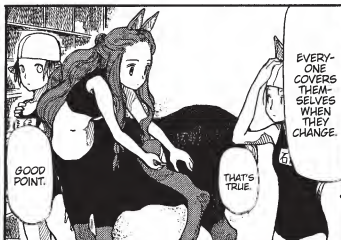
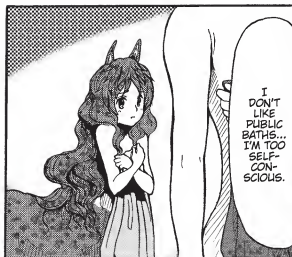


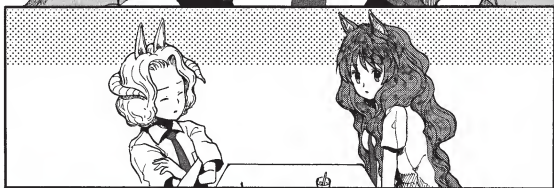


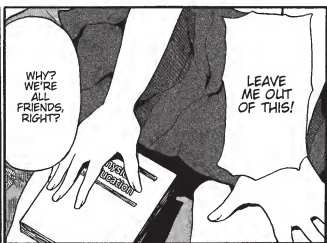
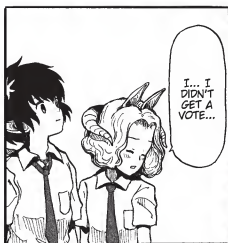
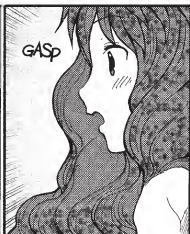




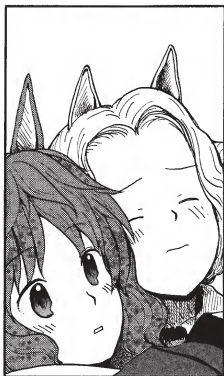




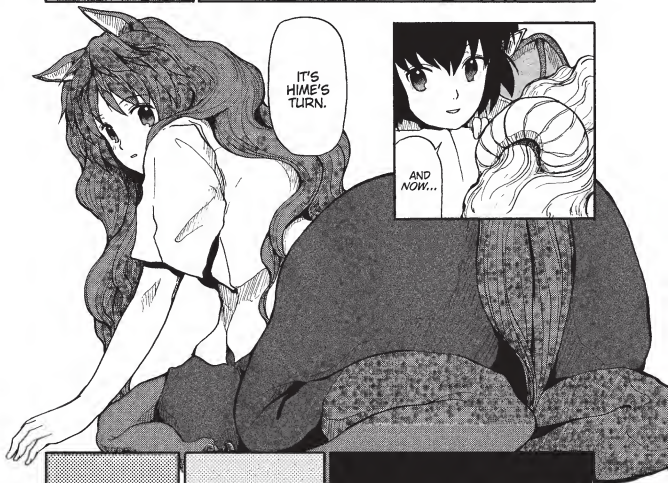
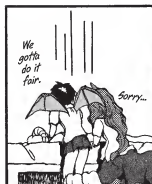








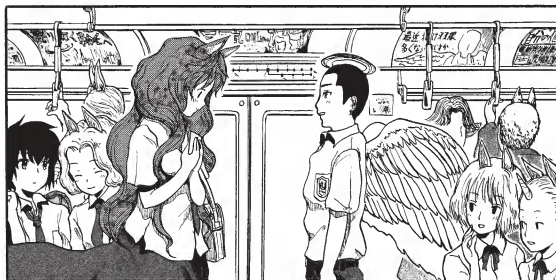
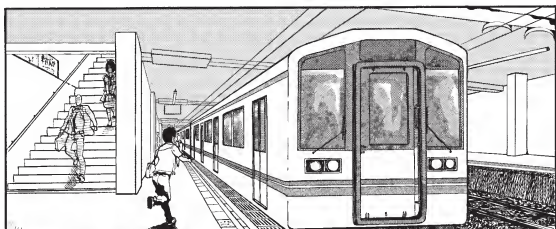


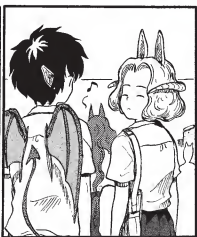
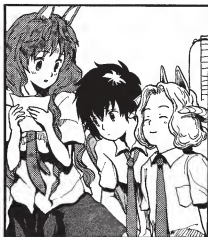
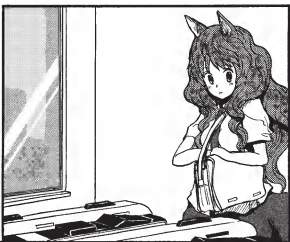
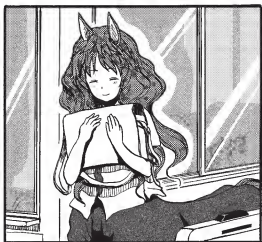


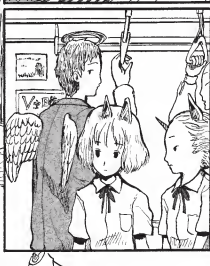


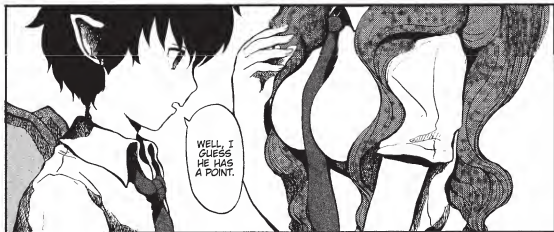
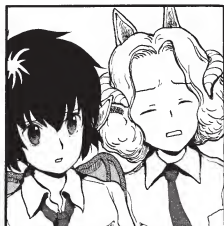
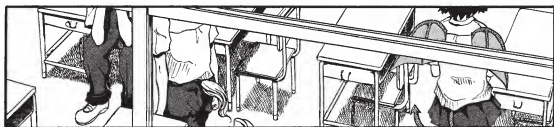












A CentaUr's Life

HOW ANGELFOLK LINDRESS



① PULL WINGS IN THROUGH SLITS



② REMOVE CLOTHING



HYAPPO CHIDORI
HIS CUTE LOOKS
CAN BE DECEIVING.
RACE: ANGELFOLK

MITAMA MANAMI
CLASS PRESIDENT,
A BORN LEADER.
RACE: ANGELFOLK

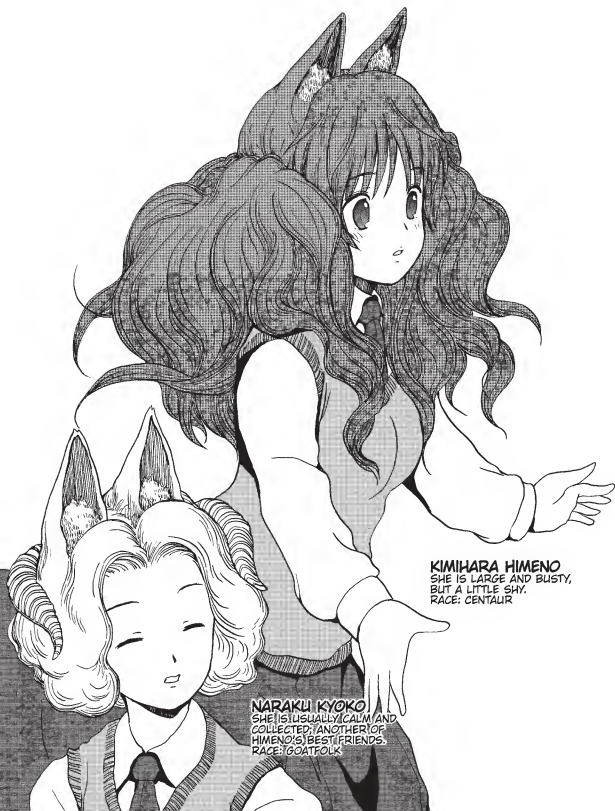
KOMORI MAKOTO
TOUGH, BOTH MENTALLY
AND PHYSICALLY.
RACE: DRACONID

GOKURAKU NOZOMI
SHE IS BRASH AND
TOMBOYISH; ONE OF
HIMENO'S BEST FRIENDS.
RACE: DRACONID

NEKOMU YUTAKA
HE IS BIG AND ROUND.
RACE: CATFOLK

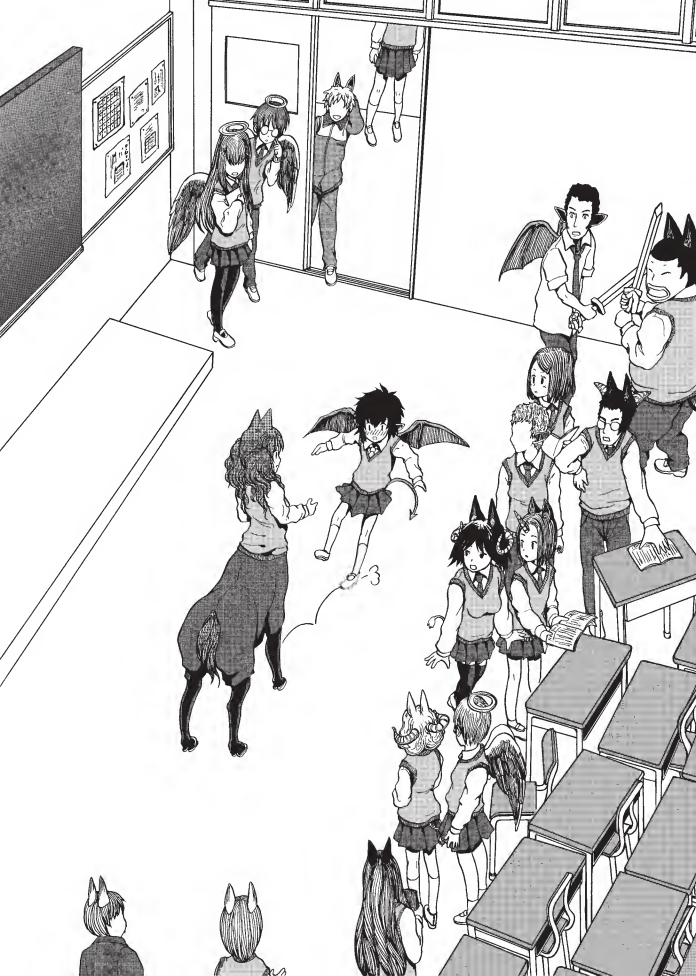
FUJIMOTO KOUSAKU
HE DREAMS OF
BEING AN ENGINEER.
RACE: GOATFOLK

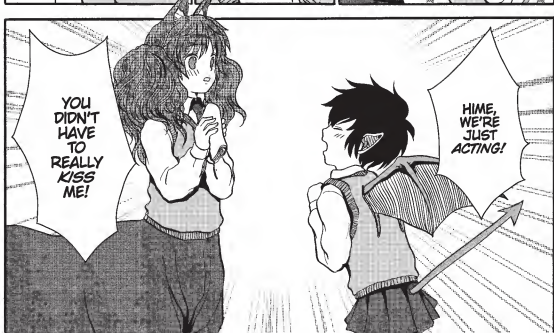
CHAPTER 1



KIMIHARA HIMENO
SHE IS LARGE AND BUSTY,
BUT A LITTLE SHY.
RACE: CENTAUR

NARAKU KYOKO
SHE IS USUALLY CALM AND
COLLECTED; ANOTHER OF
HIMENO'S BEST FRIENDS.
RACE: GOATFOLK







IN MY
SCRIPT,
IT SAYS
I HAVE
TO...



BUT...
BUT...



I
dunno.

Does it
really?

THIS...
THIS PART
IS HAND-
WRITTEN!

PRETEND TO KISS.
*You must really do it.
(No matter what!)

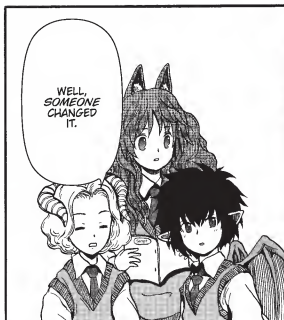
AT DAWN, I MUST RETURN TO THE SEA TO
THE DARK AND COLD WINTER NIGHT BE-
MY LONELY AND FROSTEN HEART CAN ONLY BE
MELTED BY YOUR LOVE YOU KISS
IF IT WENT THE WORLD WOULD CRUMBLE.

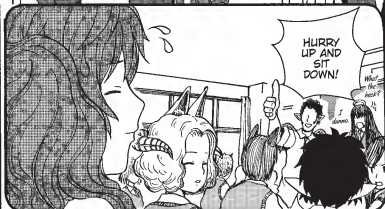
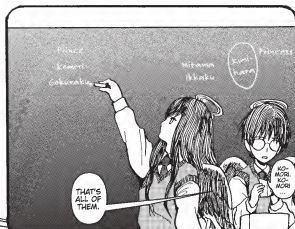
(THE PRINCE HOLDS THE PRINCESS AND KISSES HER.)

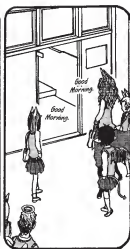
(SCENE CHANGE)
QUEEN: SERVANTS, TODAY IS THE DAY OF THE
PRINCESS. THE PRINCESS'S HUSBAND-TO-BE IS
A GREAT FOREIGN KING WITH A LARGE ARMY. HE
HAS NOT FORGIVEN HIS WIFE. MAKE THE PRINCESS
AND PREPARE HER QUICKLY. SOON HER IN THE
BEST CROWN AND JEWELRY. DRESS HER IN THE
AND THEN AND THERE.

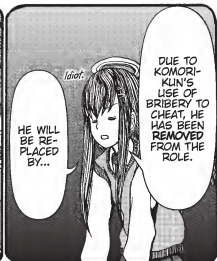
SERVANT 1: YOUR MAJESTY! TERRIBLE NEWS!
QUEEN: SUCH A GUCKUS! WHAT IS IT?
SERVANT 1: THE PRINCESS HAS DISAPPEARED!

PRETEND TO KISS.
*You must really do it.
(No matter what!)

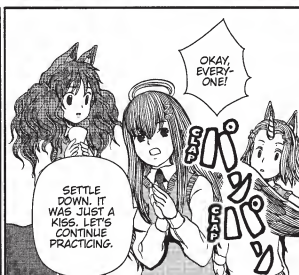
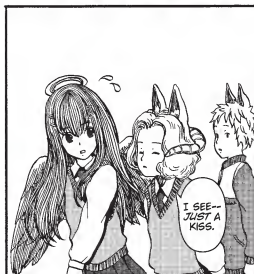
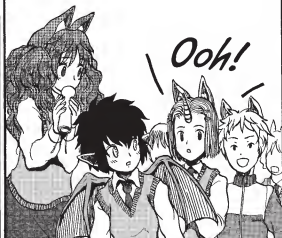
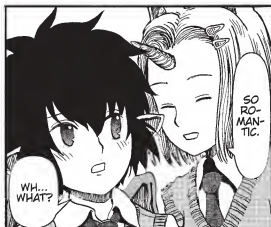














DON'T
WORRY
ABOUT
IT.



THEY
SAY IT
DOESN'T
COUNT, BUT
I'M STILL
SORRY.



*You guys
are good
friends.*

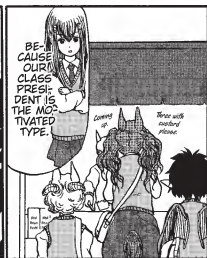
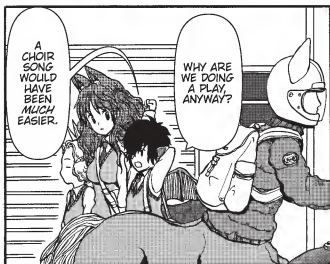
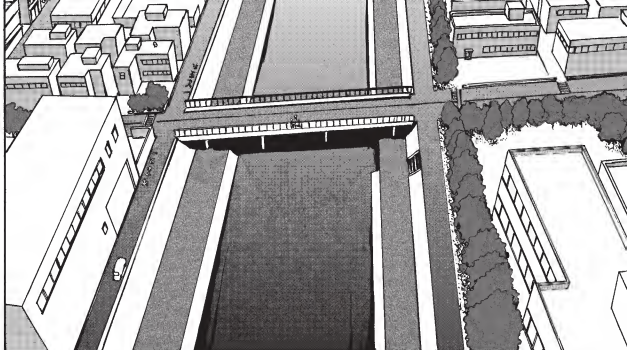
EW! IT
DOESN'T
WORK
THAT WAY
FOR
GUYS!

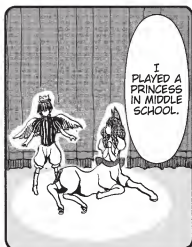
YOU TWO
CAN KISS
EACH
OTHER,
IF YOU
WANT.

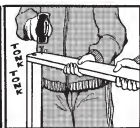
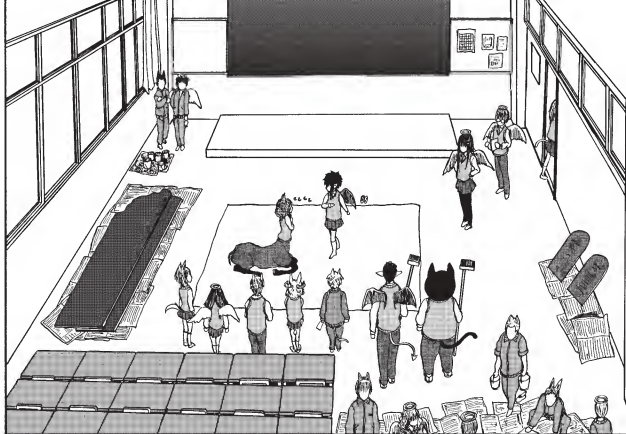


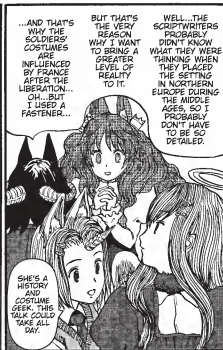
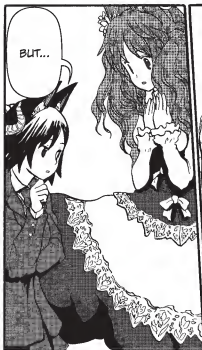
Totally.

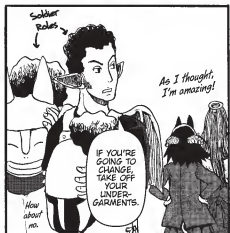
ARGH!
WOMEN
ARE SO
LUCKY.



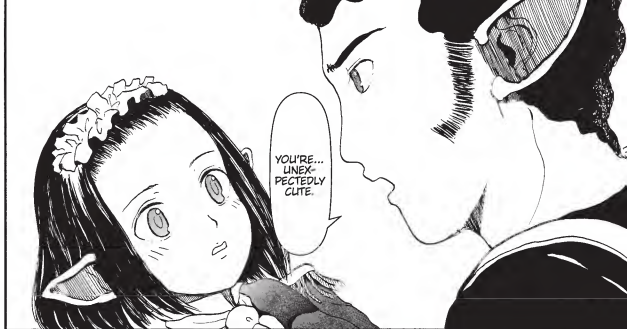


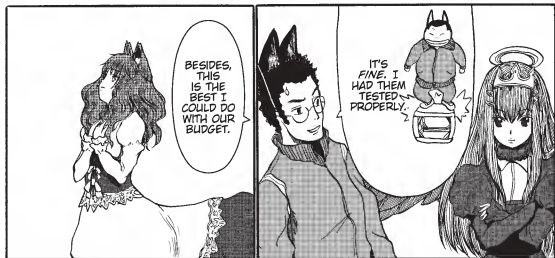
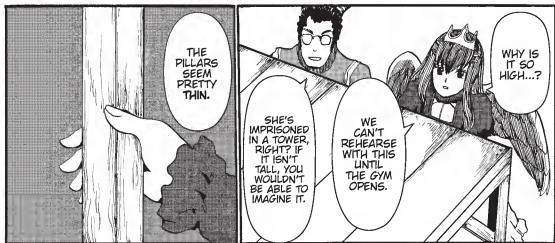


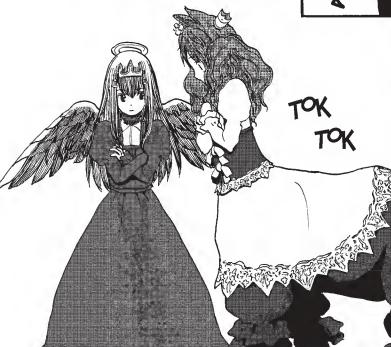
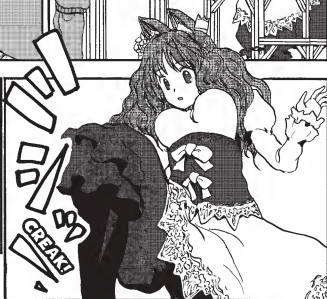
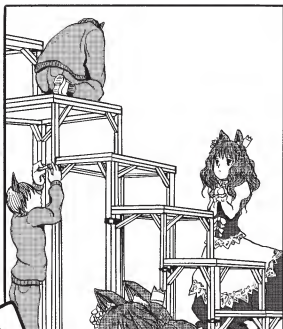
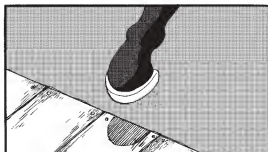


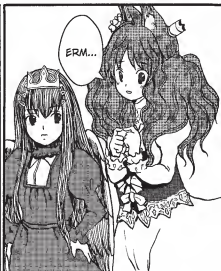
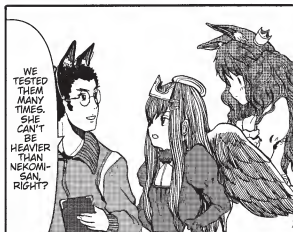


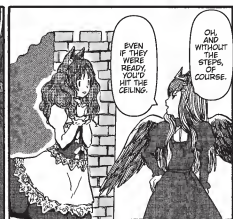


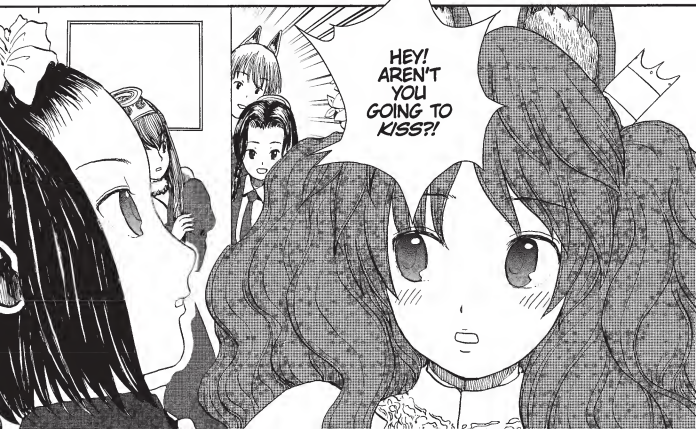
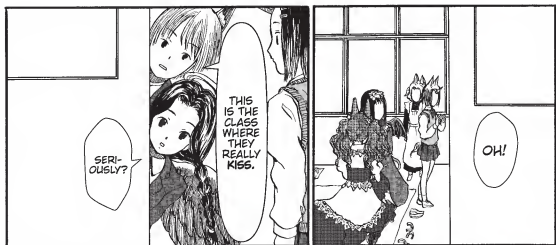




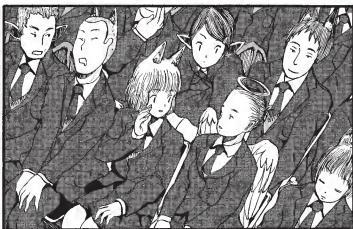
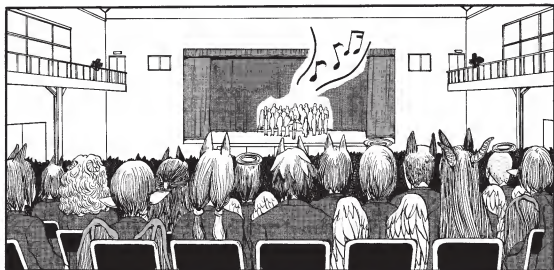


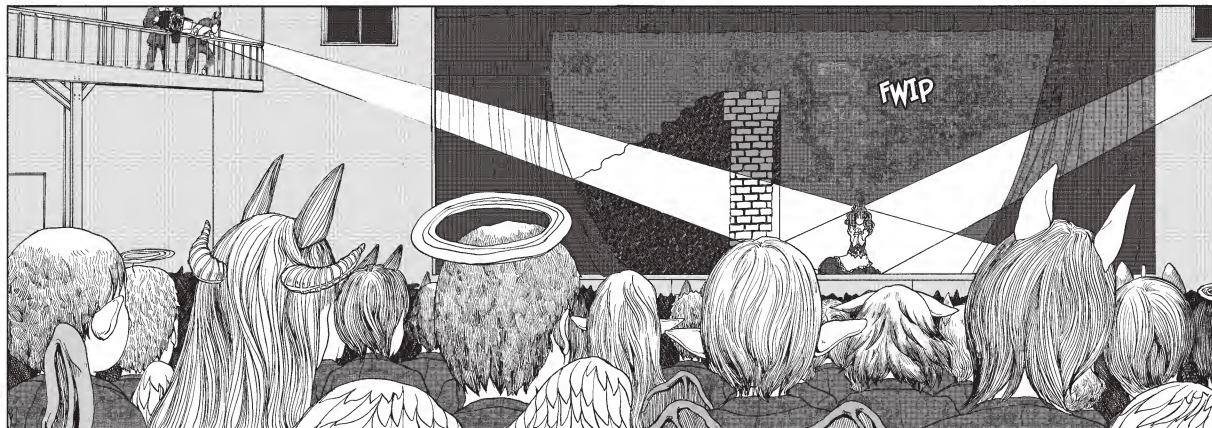
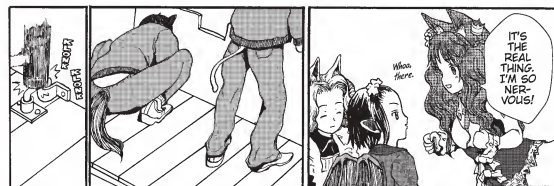


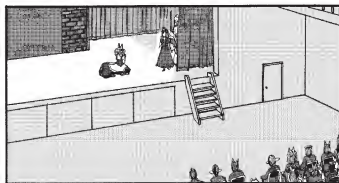
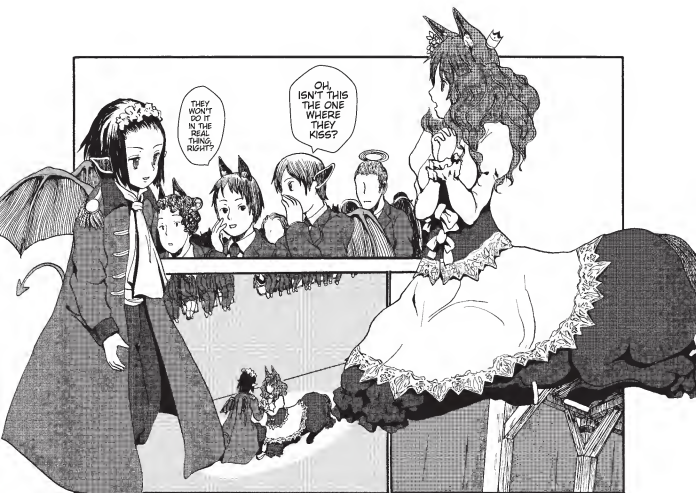


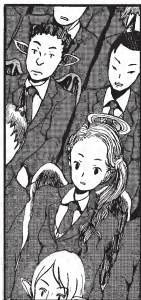
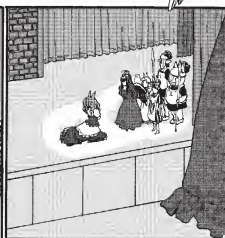
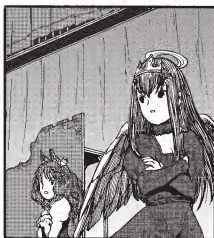
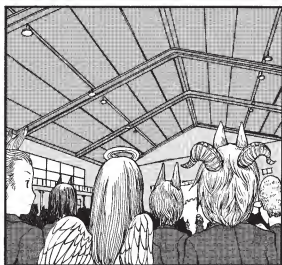


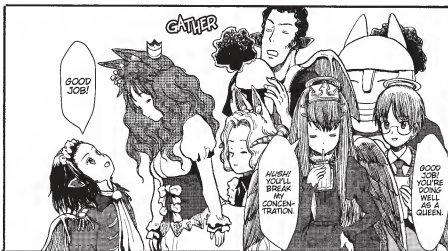
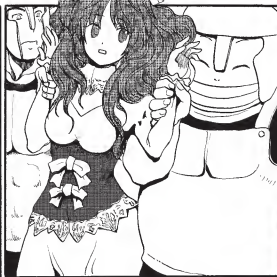
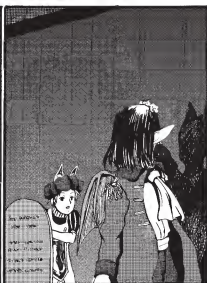


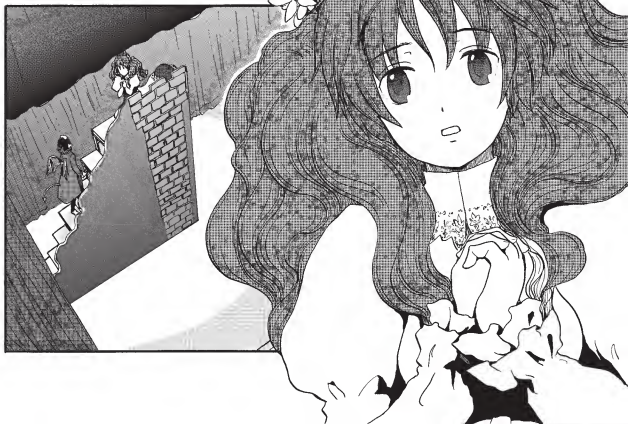
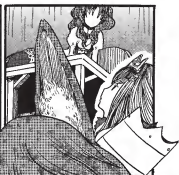
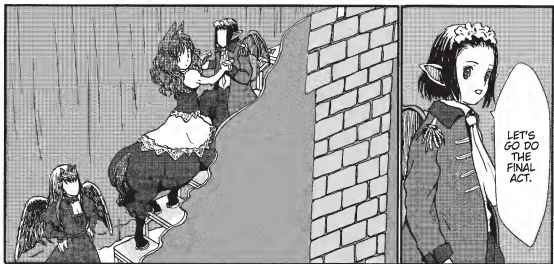


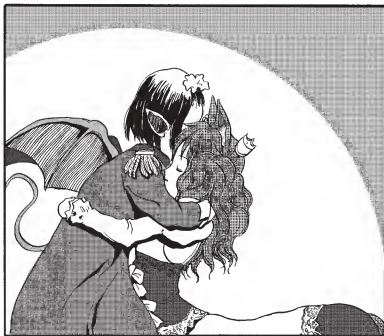
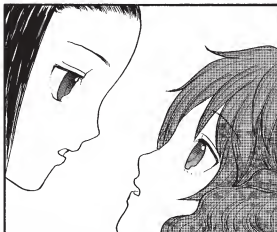
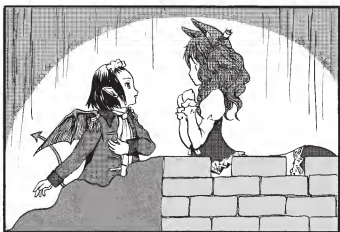


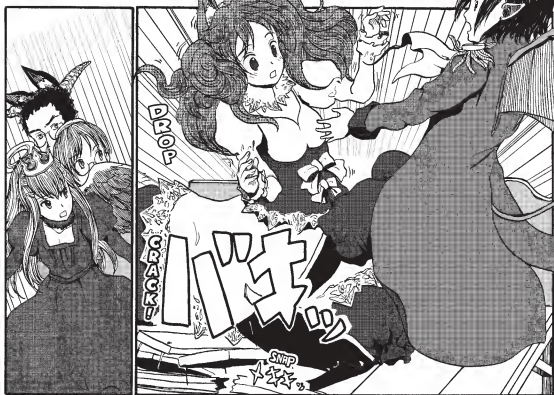
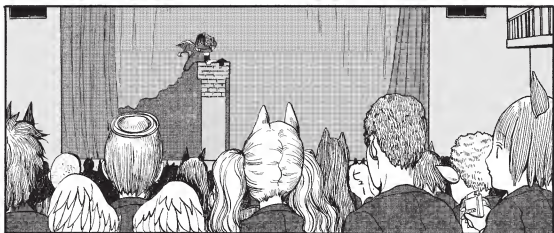


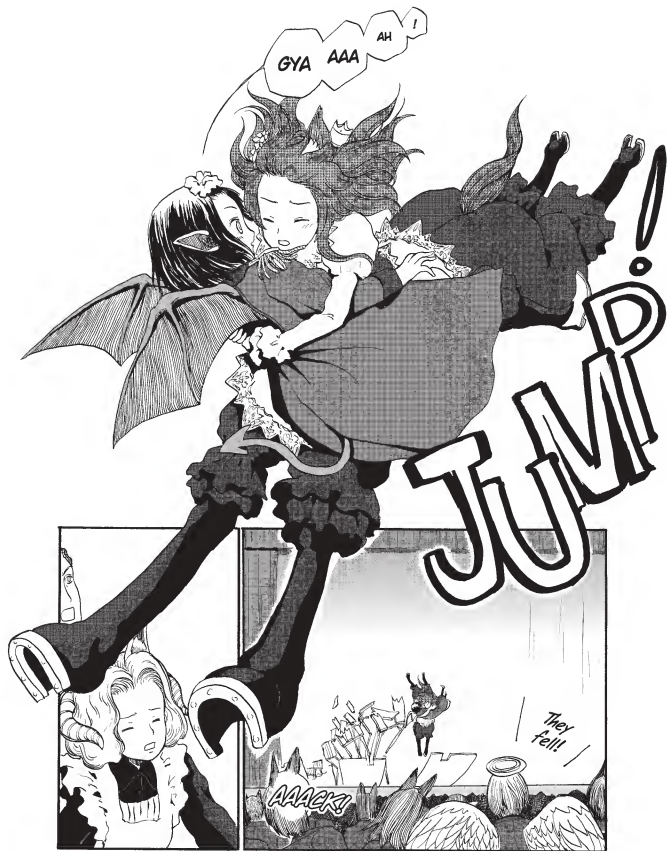


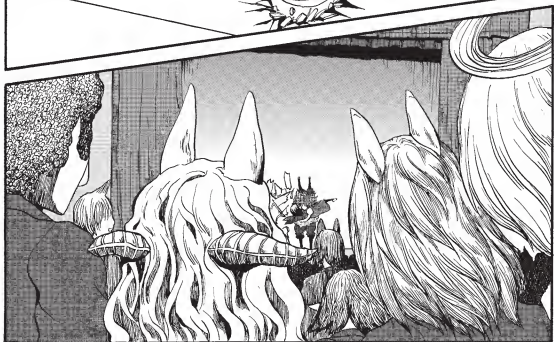
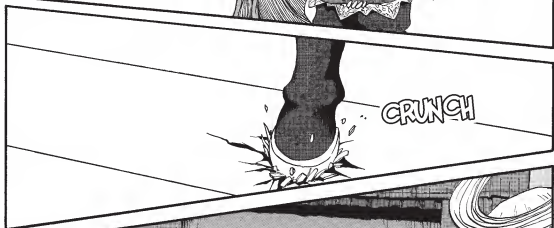
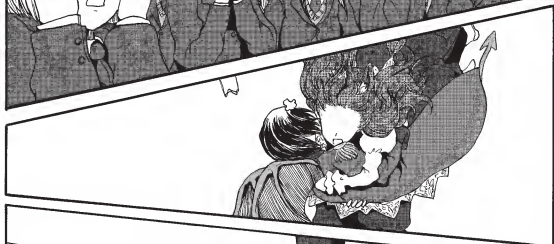
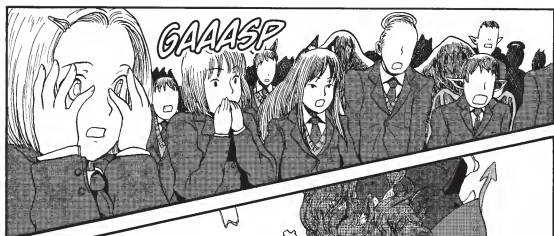






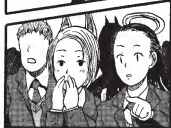
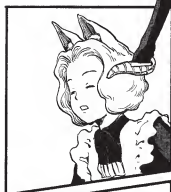




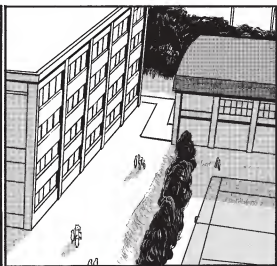
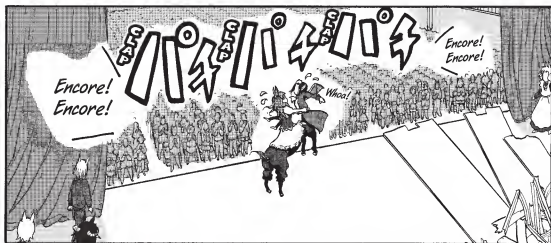




TOX 
 TOX









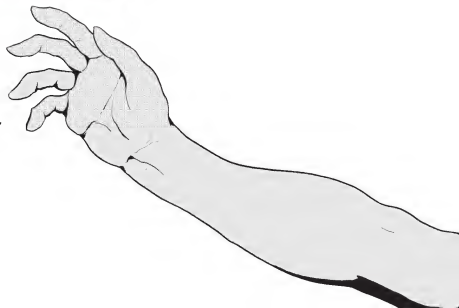
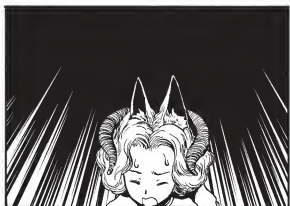
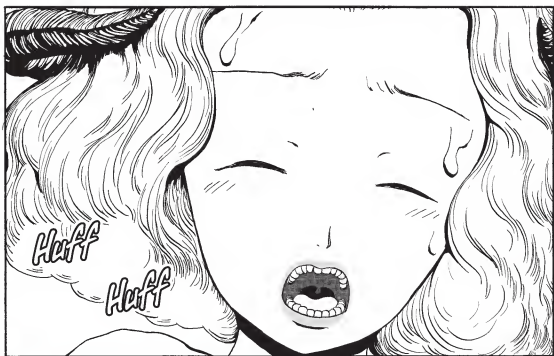
A CentaUr's Life

CENTAUR FOOTWEAR



RUBBER HORSESHOES

THIS IS WHAT PEOPLE TYPICALLY
MEAN WHEN REFERRING TO HORSESHOES.
TRADITIONAL METAL HORSESHOES ARE
GENERALLY ONLY WORN BY THE ELDERLY
FROM BEFORE THE WAR. CENTAURS CAN ALSO
BUY BOOTS THAT COMPLETELY COVER THE HOOF
OR SPECIALIZED SHOES FOR RUNNING, HIKING,
AND TEA CEREMONIES, BUT OTHER RACES
USUALLY CAN'T TELL THE DIFFERENCE.
THERE ARE MANY STYLES AND BRANDS.

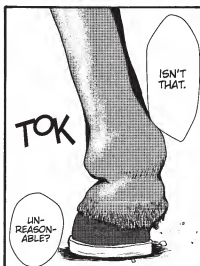


CHAPTER 2

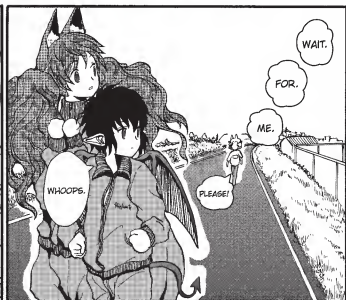
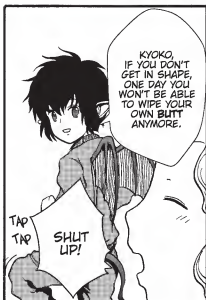
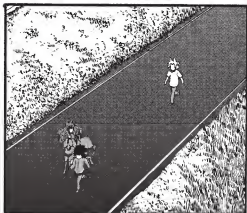


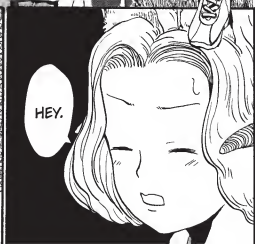
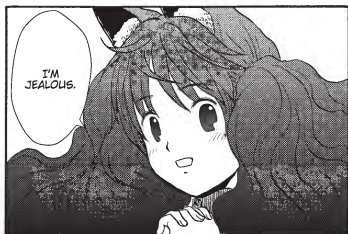


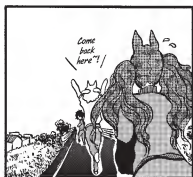
*3 kilometers, or just under 2 miles.

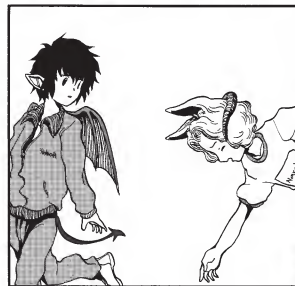
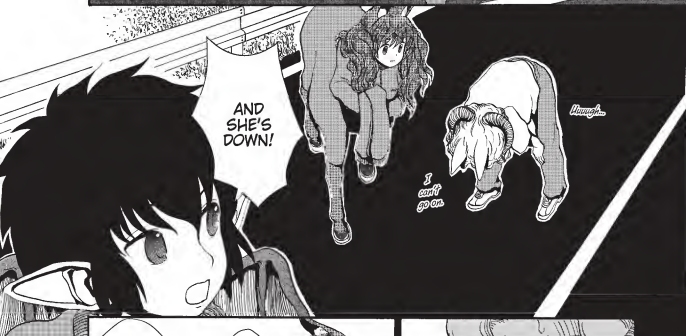
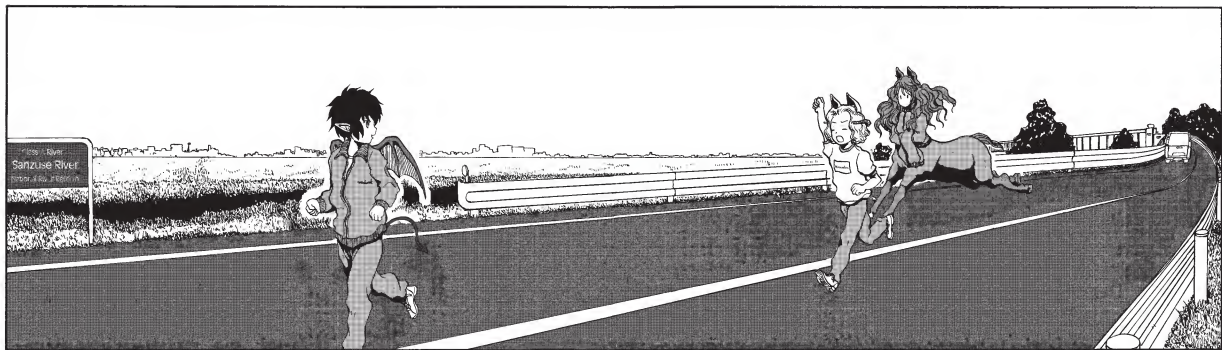


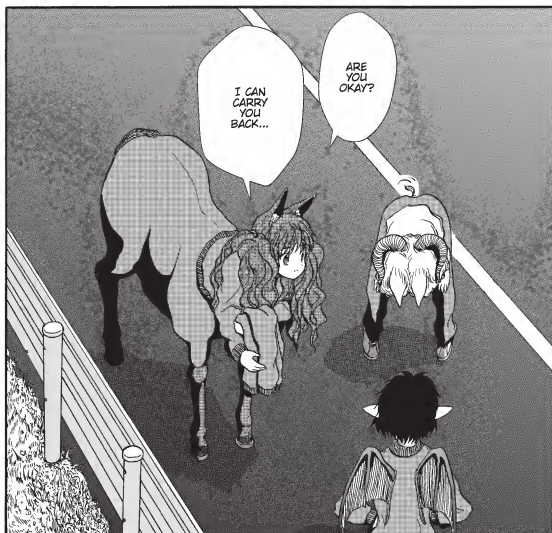














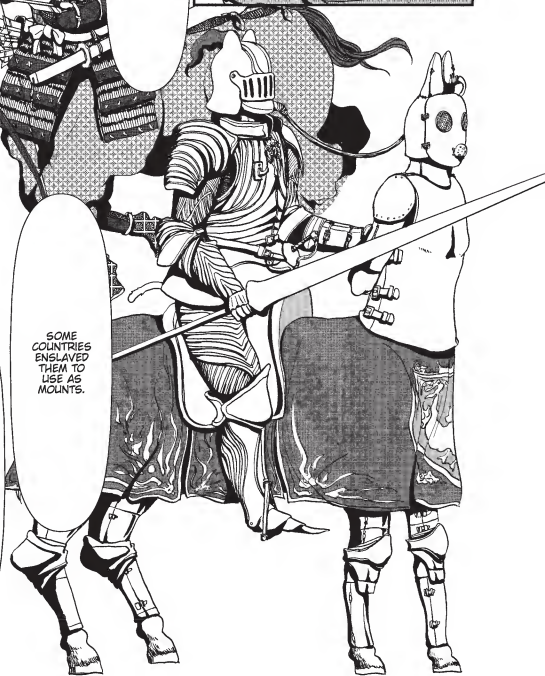
CENTAURS
WERE
WARRIORS
IN OUR
COUNTRY,
BUT...



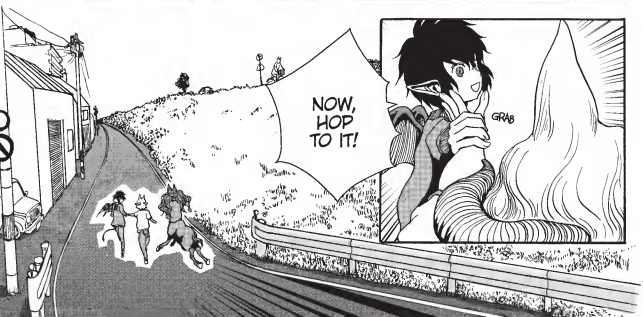
NO, I'M
ACTUALLY
SERIOUS.

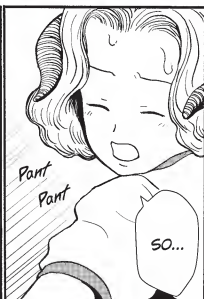
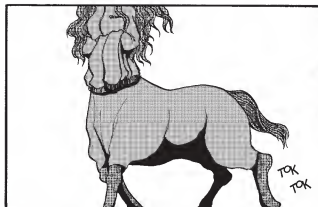
SOME
COUNTRIES
ENSLAVED
THEM TO
USE AS
MOUNTS.

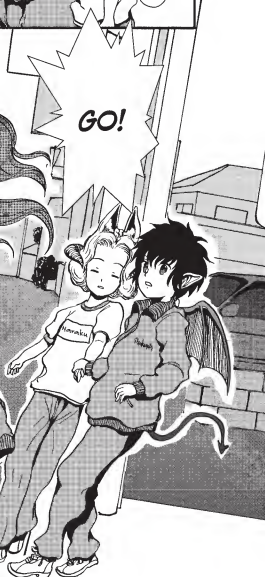
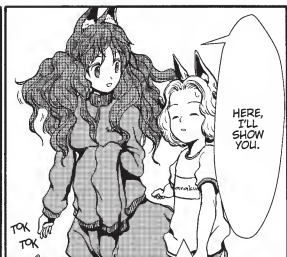
SO THE
LAWS ARE
VERY
STRICT
BECAUSE
OF IT.





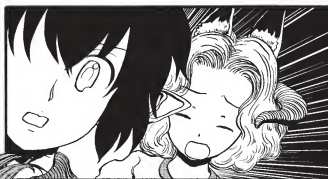


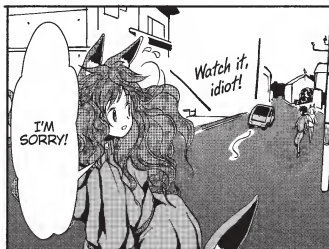




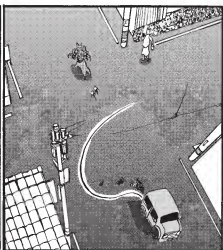


SCREEECH

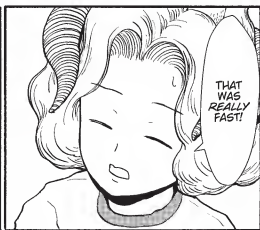


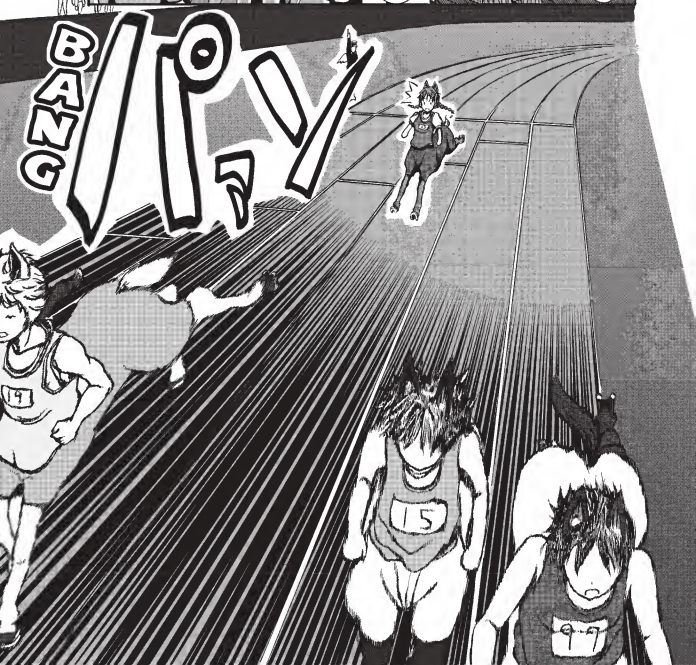


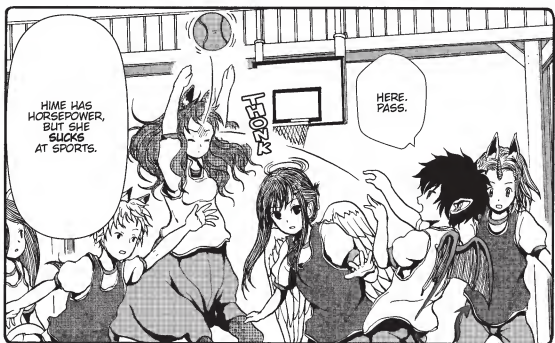
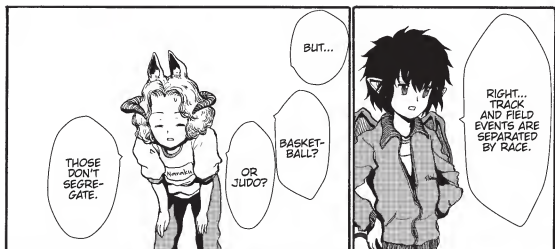
Watch it,
idiot!



WHY NOT TRY OUT FOR TRACK AND FIELD?





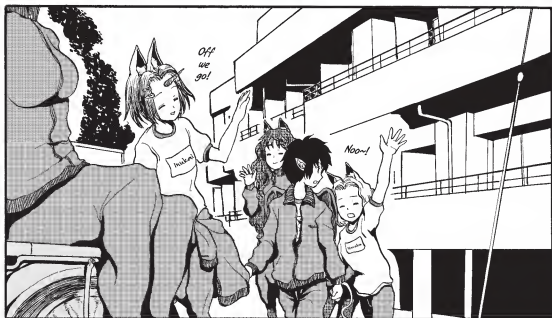
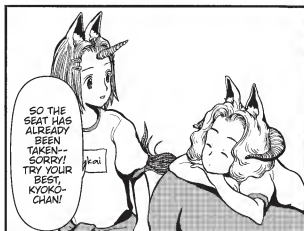


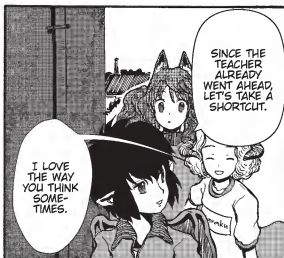
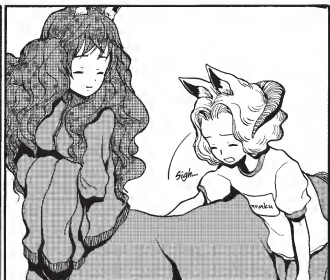
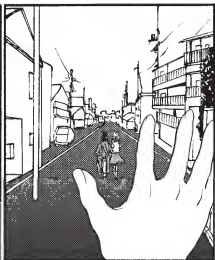


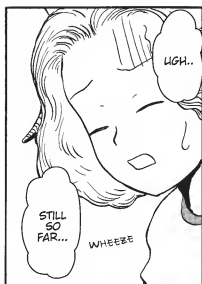
HEY!
YOU
THERE!

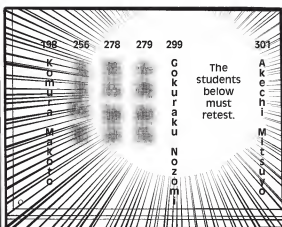
TEACHER!

Naraku









A CentaUr's Life

UNDERGARMENTS FOR PEOPLE WITH TAILS



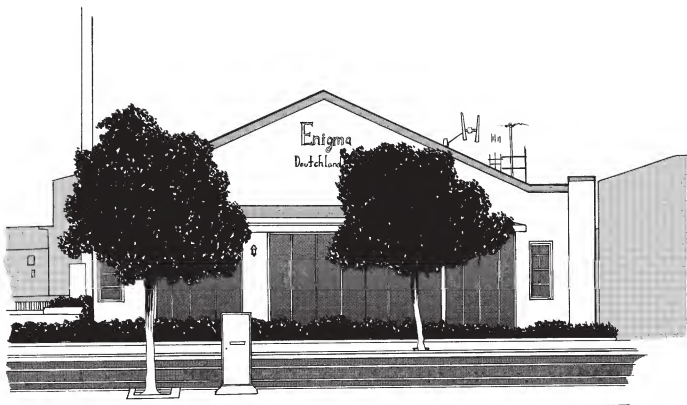
THE TAILS ARE
THREADED THROUGH FIRST.

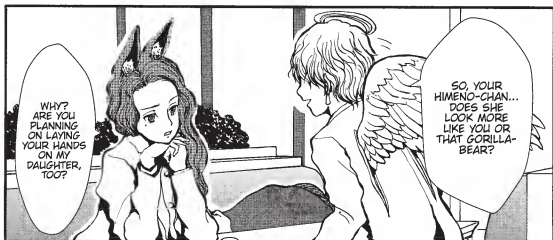
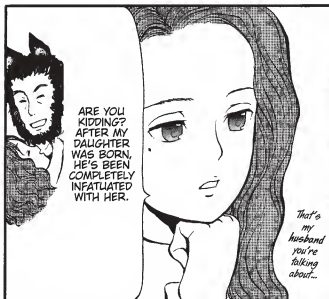
ALTERING GARMENTS FOR TAILS USED TO
BE A SPECIALIZED SKILL AMONG WOMEN,
BUT NOW MANY LESS EXPENSIVE GARMENTS
ARE MADE SPECIFICALLY TO ACCOMMODATE
TAILS. ADJUSTABLE STYLES THAT ALLOW
A CUSTOMIZED FIT FOR MULTIPLE TAIL
SIZES ARE ALSO AVAILABLE.

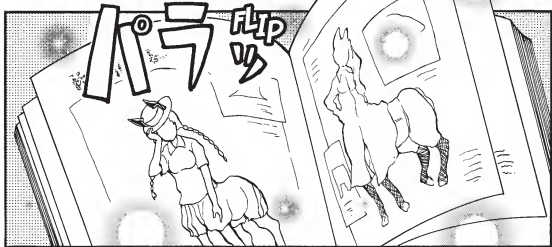
CHAPTER 3







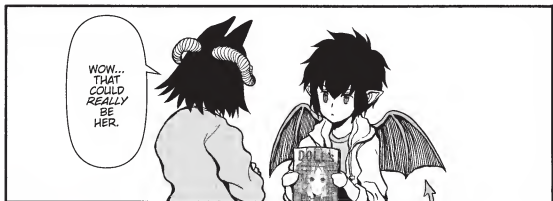




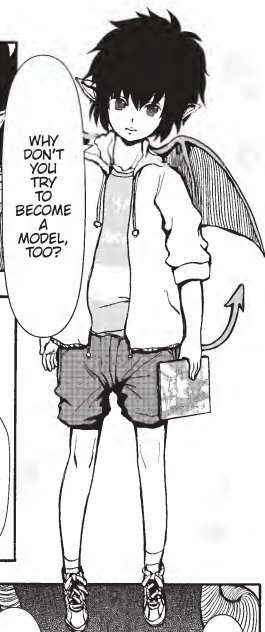




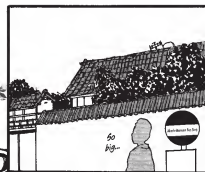












...sion of Foreign Cul

IT'S AMAZING THAT HIME-CHAN IS ON THIS MAGAZINE, BUT...

WHAT IS THE DEMAND FOR ANTARCTIC SNAKE PEOPLE?

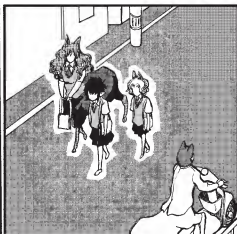
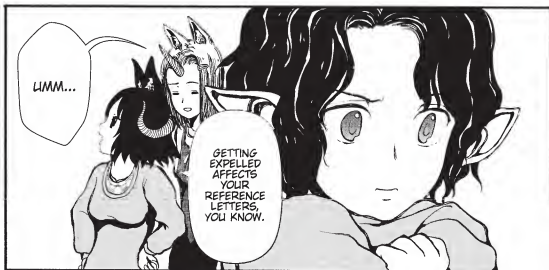
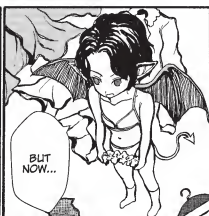
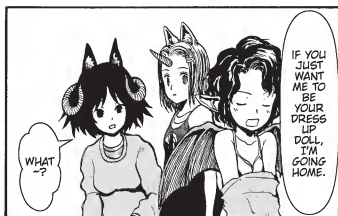
I GUESS THESE MAGAZINES JUST TRY TO BE FAIR TO ALL RACES.

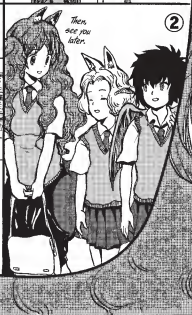
ALSO, IT'S DEROGATORY TO CALL THEM "SNAKE PEOPLE"... THE APPROPRIATE TERM IS "ANTARCTIC PEOPLE."

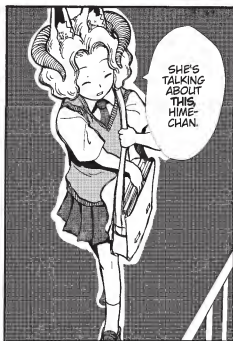
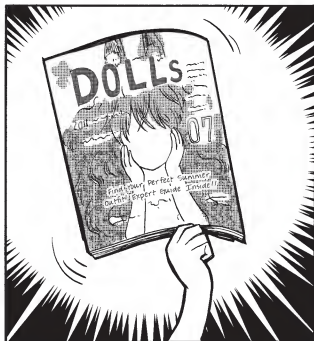
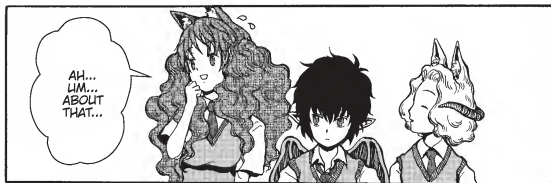
Otherwise we'd be called "Monkey People."

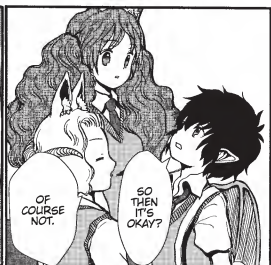
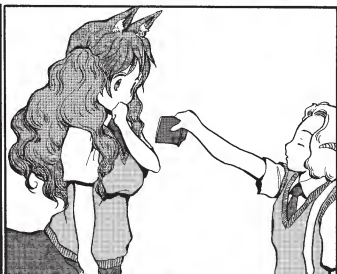
THERE ARE CURRENTLY FOURTEEN OF THEM IN EXISTENCE.

ARE THERE EVEN SNAKE PEOPLE READERS?











WHY?
BECAUSE
IT'S
AGAINST
THE
RULES?

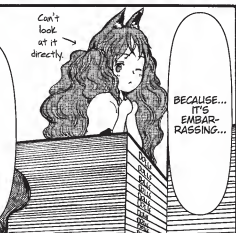


I
WON'T
DO IT
ANY-
MORE.

WELL,
THERE
AREN'T
MANY
CENTAURS.
BUT IT'S
YOUR
DEBUT!



I
WOULD
HAVE
TO
DIET,
TOO.



Can't
look
at it
directly.

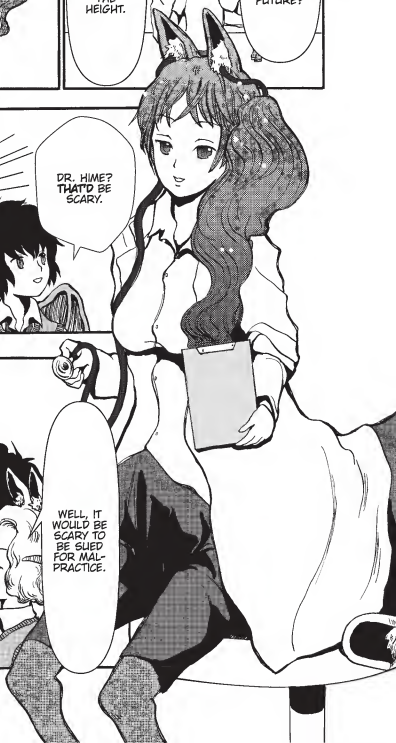
BECAUSE...
IT'S
EMBAR-
RASSING...

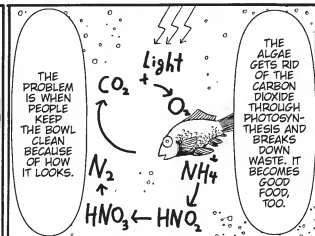
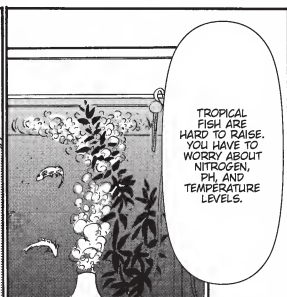
AND THE
EDITOR
KINDA
CREEPS
ME OUT.

BUT I
WOULD
HAVE
TO
BE ABLE
TO DO IT
CONTINU-
OUSLY.

BUT I
THINK
YOU
COULD
REALLY
MAKE
IT!



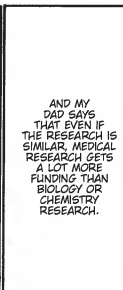






THAT
MAKES
SENSE.

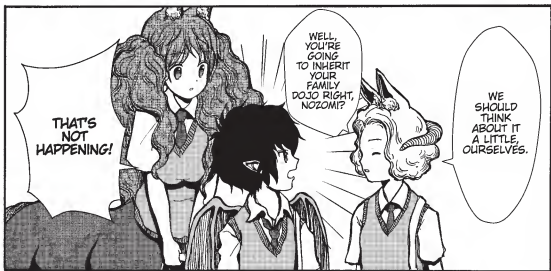
YOU'RE
THINK-
ING
ABOUT
IT
PRETTY
SERI-
OUSLY.



AND MY
DAD SAYS
THAT EVEN IF
THE RESEARCH IS
SIMILAR, MEDICAL
RESEARCH GETS
A LOT MORE
FUNDING THAN
BIOLOGY OR
CHEMISTRY
RESEARCH.



BUT IN
MEDICINE,
YOU CAN
BECOME A
RESEARCH
DOCTOR.



THAT'S
NOT
HAPPENING!

WELL,
YOU'RE
GOING
TO INHERIT
YOUR
FAMILY
DOJO RIGHT,
NOZOMI?

WE
SHOULD
THINK
ABOUT IT
A LITTLE,
OURSELVES.

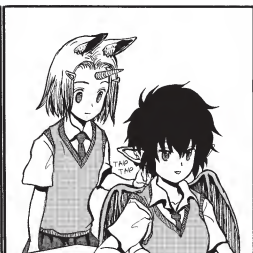


GAB GAB
CHATTER
CHATTER



I
SUDDENLY
FEEL
LIKE I'M
FORGET-
TING
SOME-
THING.

WAIT...

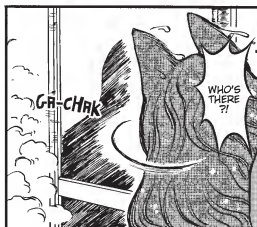
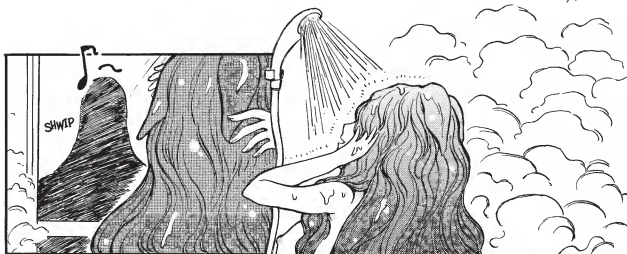




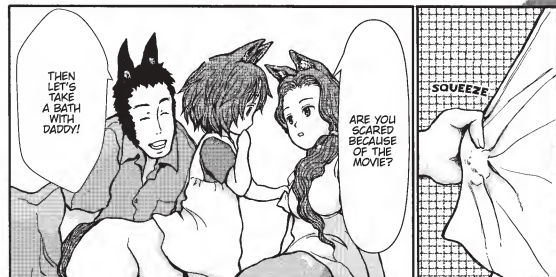
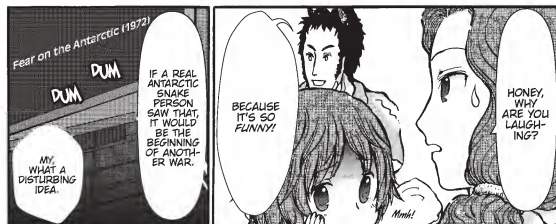
A CentaUr's Life

A CENTAUR'S UNDERGARMENTS

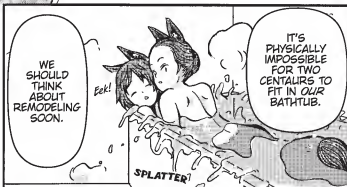
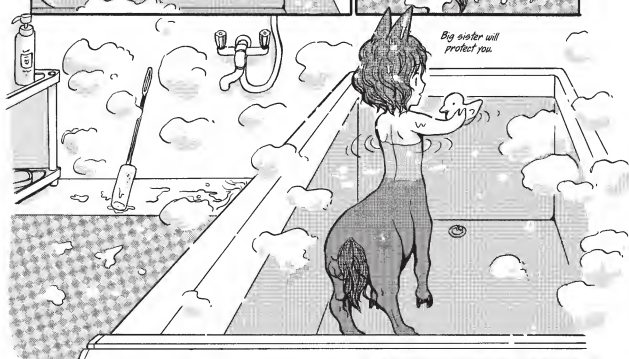
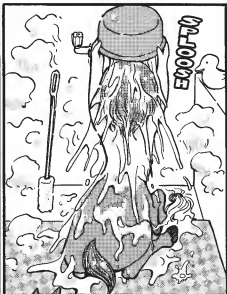
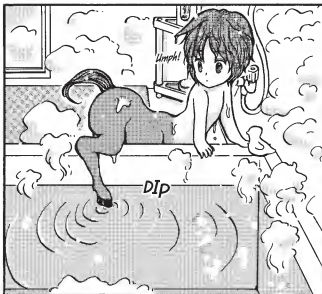




CHAPTER 4



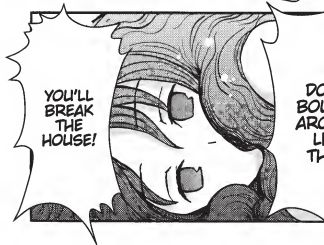
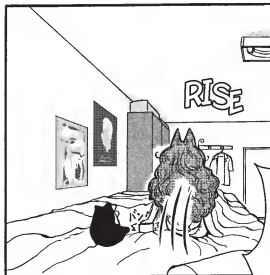




IT'S
PHYSICALLY
IMPOSSIBLE
FOR TWO
CENTAURS TO
FIT IN OUR
BATHTUB.

WE
SHOULD
THINK
ABOUT
REMODELING
SOON.



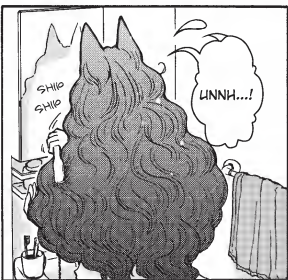
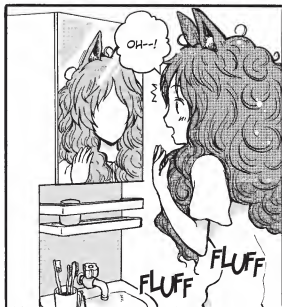
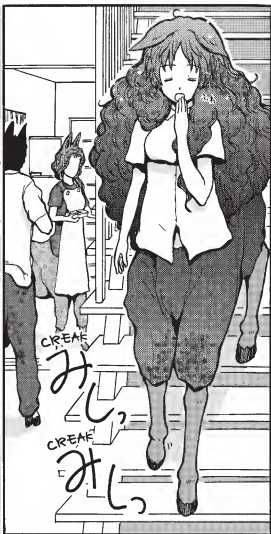


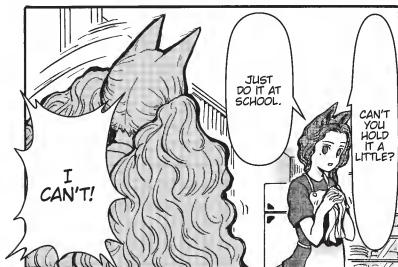
YOU'LL
BREAK
THE
HOUSE!

DON'T
BOUNCE
AROUND
LIKE
THAT!

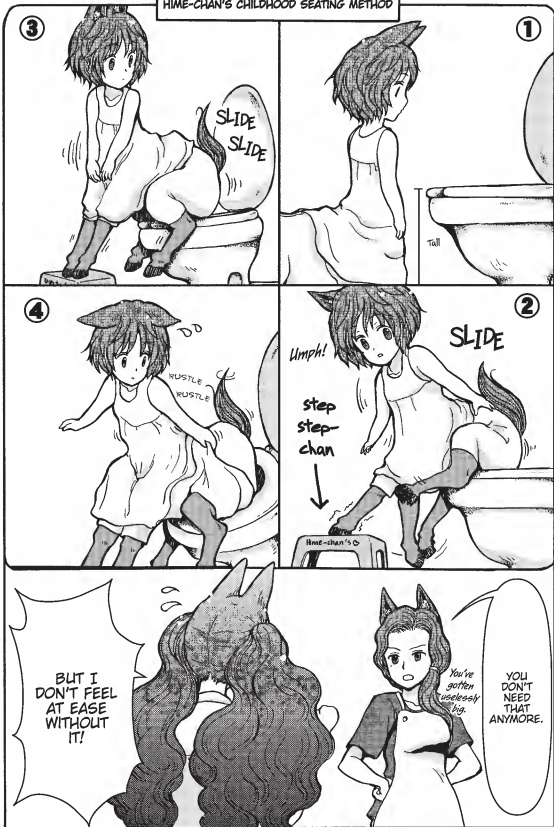


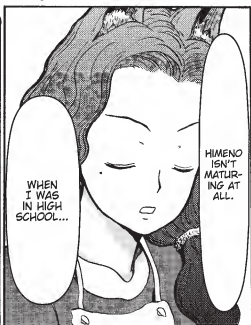
HIMENO!
WAKE UP!
YOU'RE
GOING
TO BE
LATE!





HIME-CHAN'S CHILDHOOD SEATING METHOD





AND I'D
HAVE A
WONDERFUL
HUSBAND...



I WANT TO
HAVE A LARGE
HOUSE WITH A
WIDE YARD. TWO
CHILDREN. ONE
BOY AND ONE
GIRL. AND THEN
I'D HAVE A
WHITE DOG...

AND
THEN
I'LL
CREATE
A
MEDICINE
FOR
ETERNAL
YOUTH
AND
BECOME
RICH!

OOOH!

EVEN
THOUGH
YOU GET
BAD
GRADES
IN
SCIENCE?!

I'LL
BECOME
A
SCIENTIST!

THEN,
WHAT
ABOUT
YOU?!

WH-
WHAT?!

YOU'RE
SUCH A
LITTLE
KID,
RINO.

30 years old and 49.5 Square Meters

GROW-
ING
UP...

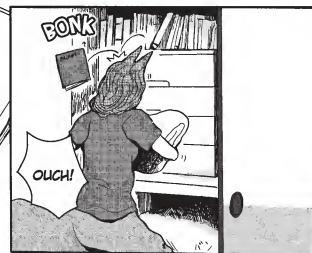
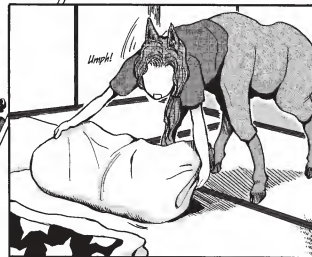
WE HAD
TROUBLE
EVEN
GETTING
THIS
HOUSE...

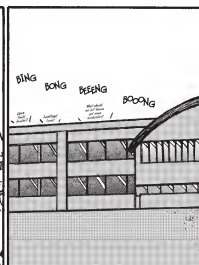
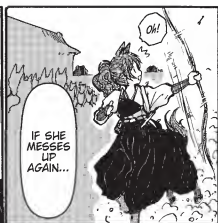
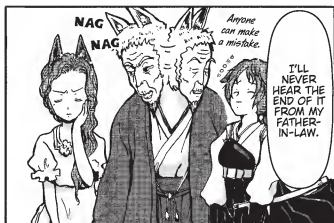
A yard big enough for one car.

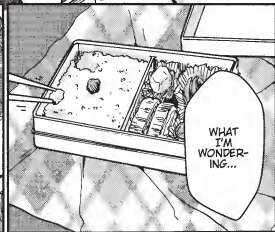
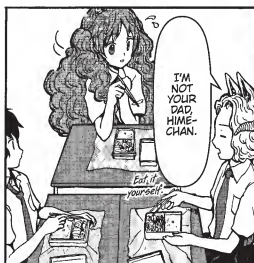
AND I'LL
HAVE YOU
BECOME
MY NUMBER
TWO WHEN
THAT
HAPPENS,
RINO.

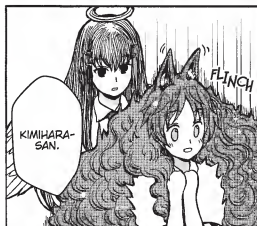
SHE'S
SAYING
DANGER-
OUS
THINGS
AGAIN.

LEAN











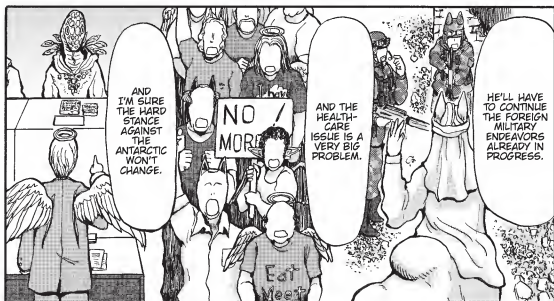


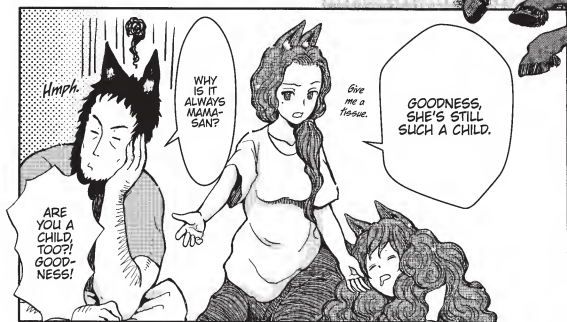
TO BUILD A
BRIGHTER
FUTURE
FOR OUR
CHILDREN.

THIS IS A
TIME OF GREAT
DIFFICULTY IN
OUR NATION,
BUT I AM
CONFIDENT
WE CAN WORK
TOGETHER...



HONEY,
YOU
RECORD
THINGS
LIKE
THIS AS
WELL?

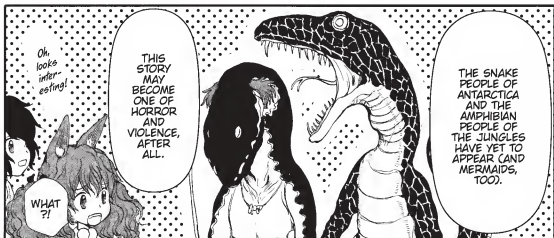




A CentaUr's Life

AFTERWORD



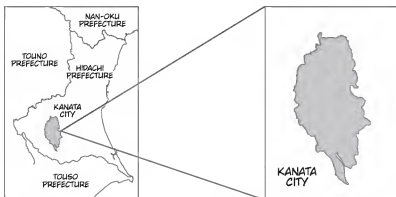


THEN, PLEASE TAKE CARE OF ME NEXT TIME AS WELL!

LEARN ABOUT OUR TOWN! KANATA CITY'S PAST, PRESENT, AND FUTURE.

WHAT KIND OF PLACE IS KANATA CITY?

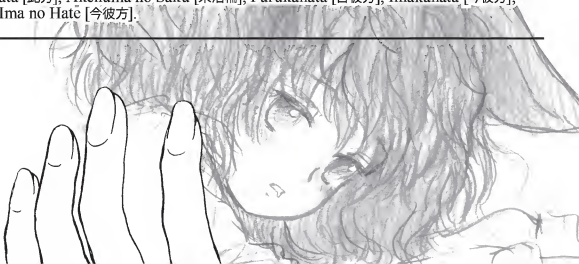
The place we live, Kanata City, is 72 km southeast of the capital in the flatlands of the Kanto region. We are positioned southwest in the Hidachi Prefecture. The city is 284.07 square meters and the main Sanzuse River runs through the center of the city and separates into the smaller Chino River Tributary. To the north is Mt. Akaba which is 887 meters tall.



THE START OF KANATA CITY

It is said that people began to inhabit Kanata over 30,000 years ago*. Its name appeared on record during the Kofun period of the 5th century.

The area around Kanata City is called Hidachi, which has become the name of the entire prefecture. There are two main theories as to the origin of the name Hidachi: one is that it derives from the kanji 火起ち, which means "the flames of war," and another from the kanji 火絶ち, which means "the extinguishing of human life." The fact that the ancient Yamato Kingdom used this strategically beneficial flatland region of Kanata as the frontline for many of its wars during the 5th and 6th centuries gives strong support to these two hypotheses. Since history is written by the victors (in this case, the Yamato clans), the lands beyond this strategic line were always considered to have been populated by barbaric savages (ie. the Ezo tribes.) As if to highlight this point, there are ancient regions that surround the city called Konata [此方], Akenuma no Saku [朱沼柵], Furukanata [古彼方], Imakanata [今彼方], and Ima no Hate [今彼方].



LEARN ABOUT OUR TOWN! KANATA CITY'S PAST, PRESENT, AND FUTURE.

The southern region bordered by the Sanzuse River (on the Yamato Kingdom side) is called Konata [此方] and means “this side,” while the northern areas beyond the river are known as Kanata [彼方], or “that side.” Akenuma no Saku [朱沼柵 (or Red Swamp Line)] is so named due to the red swamps that used to exist in this region. It is also known as the Akenuma Line because forts were built to ward off enemies on the north side. In later times, the Yamato clans continued to expand northward, and Kanata [彼方] became Furukanata [古彼方 (old Kanata)], and the new area was named Imakanata [今彼方 (present Kanata)], and the land beyond it Ima no Hate [今果 (the present end)]**.

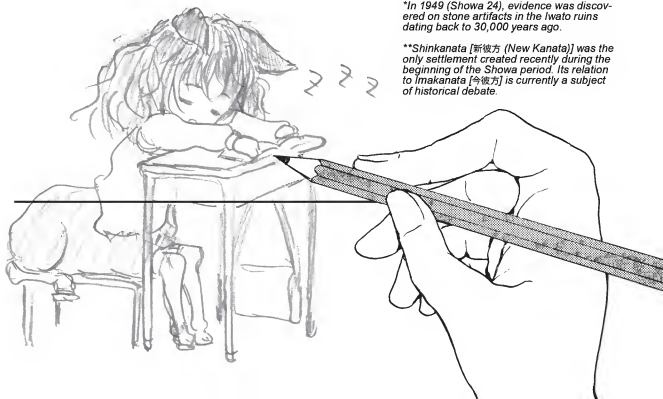
The arrival of Buddhism changed the world perspective of Kanata and intermingled with the old ways. The concept of life after death was introduced, and the Sanzuse River became the mythological river the dead must cross before entering the afterlife.

The land of Kanata is known for one other thing. Shu [朱 (crimson red)], in other words, red mercuric sulfide, which is used to create the red pigment known as vermilion, ran through the land. The aristocratic Akaike family mined this vein and used the resulting wealth to raise temples and further develop the land.

As stated above, the city of Kanata was sandwiched between the Yamato Kingdom and the northern indigenous Ezo people. Unfortunately, the lack of written records from the Ezo tribes makes it difficult to discern their cultural history. There are many theories regarding the true nature of the Ezo tribes, some that even go so far to suggest they were an ethnic group of angelfolk. Based on existing artifacts and the historical records of the Yamato Kingdom, the Ezo have been portrayed mainly as hunters and gatherers. One theory suggests that the Yamato Kingdom completely conquered the Ezo people. The current consensus is that the Ezo gradually and peacefully assimilated into Yamato culture.

*In 1949 (Showa 24), evidence was discovered on stone artifacts in the Iwato ruins dating back to 30,000 years ago.

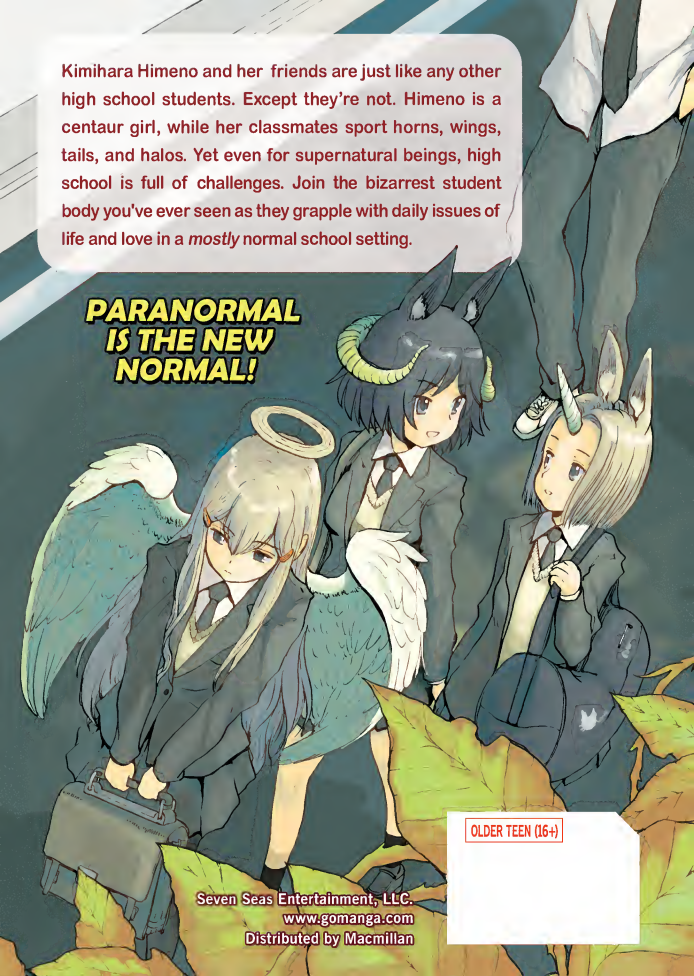
**Shinkanata [新彼方 (New Kanata)] was the only settlement created recently during the beginning of the Showa period. Its relation to Imakanata [今彼方] is currently a subject of historical debate.



A Centaur's Life

Kimihara Himeno and her friends are just like any other high school students. Except they're not. Himeno is a centaur girl, while her classmates sport horns, wings, tails, and halos. Yet even for supernatural beings, high school is full of challenges. Join the bizarrest student body you've ever seen as they grapple with daily issues of life and love in a *mostly* normal school setting.

PARANORMAL IS THE NEW NORMAL!



Seven Seas Entertainment, LLC.
www.gomanga.com
Distributed by Macmillan

OLDER TEEN (16+)